

# Right on red

15

Tema

Em7

C7

B7<sup>#9</sup> Em7

B<sup>b</sup>13 Am7

G/B Solo C F7/9 Em7

Em7 C7

1. 2.

B7<sup>#9</sup> Em7 B<sup>b</sup>13 Am7

Ripresa Tema

G/B C F7/9 Em7