

Walkin the promenade

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The first staff contains the main melody. The second staff begins with a saxophone solo, indicated by the text 'Solo sax' below the staff. The score includes various chord progressions and thematic sections labeled 'Tema A' and 'Tema B'. The chords are as follows:

- Staff 1: Fm11, D^{b5}₉, Fm7
- Staff 2: D^{b5}₁₃, F^{#5}_{7/B}, B^b_{m7/9}, C⁷_{7/4}, C⁷, Fm7, Tema A
- Staff 3: D^{b7}₉, C⁷₉, G^{b5}₇₊, Gm11
- Staff 4: E^{b5}₉, Gm7, E^{b5}₁₃, G^{#5}_{7/C#}, Cm⁷₉
- Staff 5: D⁷₄D⁷, Gm7, Tema B, E^{b7}₉, D⁷₉
- Staff 6: Cm⁷₉, F11, B^{b9}_{/D}E^{b9}, B^b_{/D}, D^{b13}
- Staff 7: Cm⁷₄, B^{b5}₇₊, B^{b9}₃, D⁵⁺_{/E}, E^b_{m6}
- Staff 8: B^{b9}_{/D}, Solo sax, D^{b13}, C⁷₉, F11, B^{b9}, D^{#5}₇
- Staff 9: Gm11, E^{b5}₉, Gm7, E^{b5}₁₃, G^{#5}_{7/C#}, Cm⁷₉
- Staff 10: D⁷₄, D⁷, Gm7, E^{b7}₉, D⁷₉, Cm⁷₉, Am⁷, A^{#5}_{m7}
- Staff 11: Gm11, E^{b5}₉, Gm7, E^{b5}₁₃, G^{#5}_{7/C#}, Cm⁷₉
- Staff 12: D⁷₄D^{7, Gm7, E^{b7}₉, D⁷₉, Cm⁷₉, F11, Tema B}